AudioControl®

Making Good Sound Great™

AudioControl Introduces eARC to Dante Converter

Now, integrators can effortlessly distribute TV audio, especially from TV Apps, synchronized across all Dante-equipped zones latency-free.

Please visit AudioControl and AVPro Edge at the 2024 CEDIA Expo, Booth 3223

Seattle, WA August 7th, 2024 – AudioControl (audiocontrolpro.com) has introduced the eTV, an eARC to Dante converter—a first-of-its-kind solution for CI channel pros that connects the stereo audio signal from a video display via eARC to any Dante-enabled device for distribution to any zone. Unlike any other solution, AudioControl's compact eARC to Dante converter creates significant opportunity for integrators to easily distribute TV audio, especially from TV Apps, synchronized across all Dante-equipped zones latency-free.

"The AudioControl Dante eTV eARC converter was developed in direct response to requests from AV integrators who are using eARC for more integrations and are looking for an efficient way to interface with Dante systems," commented Chris Kane, Vice President of Residential Sales at AVPro Global. "With the addition of this innovative solution, AudioControl has enhanced the capabilities of the Dante ecosystem, enabling dealers to exceed client's expectations by providing TV audio to any zone with startling clarity and effortless connectivity."

Technically Speaking

With the AudioControl eARC to Dante converter, users can now enjoy local TV audio (audio output must be configured for 2-channel PCM) from any zone with the ease of local volume control using the TV's standard remote while controlling distributed volume in Dante-equipped zones using any applicable third-party control platform. Ultra-compact and PoE-powered for easy installation, the converter fits easily behind even the sleekest flat-panel TV. Signal transfer of the eARC audio signal remains in the digital domain, available to any networked Dante device. Industry-standard sampling rates from 44.1 kHz to as high as 96 kHz in 16-, 24-, or 32-bit word lengths are converted into analog with zero impact on audio fidelity for detailed, precise site-wide playback. The AudioControl eARC to Dante converter also offers signal sensing switching between an eARC signal and its secondary Coaxial/TOSLINK digital input for effortless operation. Once powered and connected to a Dante network, the converter is auto discovered for easy identification.

The AudioControl eARC to Dante converter will be available August 28th, 2024.

Integrators have been relying on AudioControl's quality, service, and support for nearly five decades.

DOWNLOAD ARTWORK HERE

About AudioControl Pro
AudioControl Pro is a leading designer and manufacturer of innovative high-performance audio solutions for residential and commercial applications based in Seattle, WA since 1977. An AVPro Global company, AudioControl's multi-award-winning product lineup includes power amplifiers, multi-zone amplifiers, network amplifiers, 70-volt amplifiers, single-zone amplifiers, subwoofer amplifiers, AV processors, AV receivers, and AV signal extenders.

AudioControl is also known for providing award-winning customer service, technical support, and other support services on behalf of their dealers and end-users worldwide. For more information visit audiocontrolpro.com.

About AVPro Global Holdings, LLC.
AVPro Global is a privately held American company headquartered in Sioux Falls, SD, with satellite offices in St. Petersburg, FL, Seattle, WA, a European office in Bratislava, Slovakia, and an office in Shenzhen, China. The AVPro Global audio/video-centric brands - AVPro Edge, AudioControl Pro, Bullet Train, Murideo, and Then Audio – combine their respective strengths to create the fastest-growing AV signal distribution company in the residential and commercial systems integration spaces, perfectly complementing AVPro Global Founder and CEO Jeff Murray's vision, "To be recognized as the best AV signal distribution and control products and services company on the planet." avproglobal.com

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