



PRESS RELEASE

Bryston to Debut High-Performance Hybrid Zone Amplifiers at CEDIA 2008

Peterborough, Ontario August, 2008—Bryston, LTD has announced that two of four new 8-channel zone amplifiers will be on display at the CEDIA Expo 2008. The amplifiers will be designated the Bryston D-Series D-130Z Hybrid and the D-250Z Hybrid. The term “Hybrid” refers to the combination of class D amplifier technology along with a Bryston engineered linear power supply design. “This is an entirely new product category for Bryston,” said sales VP James Tanner. “Although the D-Series is lightweight, highly energy efficient, and cost-competitive with other multi-channel products, these amplifiers also feature input stages and power supplies designed by Bryston—these are world class audio products,” Tanner stated. The Bryston engineering team was charged with developing highly reliable amplifier solutions with low heat emissions for tight space applications, such as the equipment racks and closets commonly found in restaurants, bars, and nightclubs. “These are market segments that have been screaming at us for Bryston quality in an affordable, multi-channel configuration,” Tanner added. “The D-Series is a true HI-FI solution in a mostly function-first category.”



There will be four models of Bryston “D-Series” Hybrid amplifiers rated at 90, 130, 250, and 400 watts per channel at 4 Ohms. Each model is application flexible, with bridgeable channels, assignable input configurations, and independent level controls for each channel. The D-130Z and D-250Z will be on display at CEDIA 2008 and the first two models to become available. “Although the entire zone amp product category is separate from our audiophile amplifier designs, Bryston engineers were able to execute class D products at a very high level,” Tanner said. The four models of zone amplifiers have been designed to serve the needs of installers building distributed audio systems, home theaters, and commercial live sound applications.

D-130Z Hybrid Features:

- Bryston engineered dual 650 watt linear power supplies
- 8 independent channels at 130 watts each into 4 ohms and 90 watts at 8 ohms.
- 4 stereo zones at 130 Watts per channel into 4 ohms.
- All channels driven 130 watts per channel at 4 ohms.
- Each individual zone bridgeable to 400 watts into 8 ohms
- Level control on each channel
- Each channel can select direct input (RCA), left bus only, right bus only or L+R (mono)
- Stereo bus can be linked to other amplifiers
- Each zone can be muted independently with 12-volt trigger
- 12-volt trigger for amplifier on/off
- Soft-Start circuit to prevent high power in-rush current
- Gold plated 5-way speaker binding posts
- 5 year warranty
- Price \$4,395.00 Suggested List US/Canadian
- Dimensions: width 19" X height 4.125" (3.5" without feet) X depth 16" including connectors

D-250Z Hybrid Features:

- Bryston engineered dual 850 watt linear power supplies
- 8 independent channels at 250 watts each into 4 ohms and 150 watts at 8 ohms
- 4 stereo zones at 250 Watts per channel into 4 ohms.
- All channels driven 200 watts per channel at 4 ohms.
- Each individual zone bridgeable to 800 watts into 8 ohms
- Level control on each channel
- Each channel can select direct input (RCA), left bus only, right bus only or L+R (mono)
- Stereo bus can be linked to other amplifiers
- Each zone can be muted independently with 12-volt trigger
- 12-volt trigger for amplifier on/off
- Soft-Start circuit to prevent high power inrush current
- Gold plated 5-way speaker binding posts
- 5 year warranty
- Price \$5,695.00 Suggested List US/Canadian
- Dimensions: width 19" X height 4.125" (3.5" without feet) X depth 16" including connectors

About Bryston: Bryston (www.bryston.com) first opened for business in 1962 as a manufacturer of blood analysis equipment, and was named (as an acronym) for its three founders, Tony Bauer, Stan Rybb, and John Stonborough. In 1968, NASA engineer John Russell, Sr. relocated himself and his family to Canada from the US and bought the company, where his son Chris set to work designing the first Bryston amplifier. The Pro 3 made its debut in 1973, and since that time, Bryston components have become legendary for their hand-assembled build quality, performance and reliability in both the pro audio and consumer audio market segments. Bryston amplifiers are utilized in some of the world's most renowned recording studios and owned by many discerning music industry professionals. Bryston applies manufacturing techniques and materials in the everyday assembly of their electronic equipment that are more typically utilized by the military and aerospace industries. Bryston is now based in Peterborough, Ontario Canada, just northeast of Toronto, and sold through over 150 dealers in North America and 60 countries worldwide.

Media Contact:

Micah Sheveloff for WIRC Media
wirc1@wircmedia.com /203-795-3141

