



PRESS RELEASE

BOSTON PHILHARMONIC ORCHESTRA CONDUCTOR BENJAMIN ZANDER SELECTS BRYSTON/PMC 5.1-CHANNEL REFERENCE PLAYBACK SYSTEM

Peterborough, Ontario March, 2009—Bryston (www.bryston.com) has announced that world-famous conductor Benjamin Zander (Boston Philharmonic Orchestra) has chosen Bryston-powered PMC speakers for his playback studio. "I have found it at last: The Perfect Sound!" said Zander.

The reference surround-sound system was designed by Joe Less from *JL AV Design*, who worked closely with the famed conductor to ensure the highest playback quality. JL AV Design also supplied and installed the system components. Zander was supplied with a pair of PMC MB2-XBD-Active loudspeakers for the left and right channels, plus an MB2-Active Center, all of which are powered by **PMC-Bryston Active amplifiers and crossovers**. For surround channels, Joe Less chose a pair of PMC Wafer 2™ On-wall flat-panel loudspeakers powered by a **Bryston SP2 surround amplifier/processor**.

Zander commented on the realism and transparency achieved with his new **Bryston/PMC** ultra-precision monitoring system: "Warmth, precision, power, depth and, above all, truth. Ah, there's the rub! If the performance or the recording has the slightest flaw there is nothing to hide it. I close my eyes, and think I am in the ideal seat in the greatest concert hall in the world. Every detail, from the gentle swish of a cymbal to the complex texture of a Mahlerian orchestra, is realized with perfect clarity. I thought I had heard everything that audio could do, but this takes us to another level."



Photo: Tony Rinaldo

With his own orchestra and as a guest conductor with orchestras around the world, Benjamin Zander has become known as a musical maverick. His recordings with London's Philharmonia are some of the best regarded CDs of the modern era, winning prizes and selling in the hundreds of thousands. Of his Telarc recording of Mahler's Third, *Home Theater* said: "This is one of the most revelatory moments in the history of surround orchestral recordings." Of the Mahler 6th, *High Fidelity* wrote: "This recording is quite simply the finest Mahler Sixth. It raises the bar for the whole classical recording industry."

The conductor has also released five highly successful CDs with the Boston Philharmonic, all of which are listed in the *Penguin Guide - The Best Recordings of the past Twenty Years*. Their recording of "The Rite of Spring" was voted by the *New York Times* as one of the Ten Most Important Musical Events of 1992 and even Zander's phenomenal high-school aged Youth Philharmonic at the New England Conservatory where he has taught for over 40 years, has made five commercial recordings and several PBS specials on their 15 international tours.

About Bryston: Bryston (www.bryston.com) first opened for business in 1962 as a manufacturer of blood analysis equipment, and was named (as an acronym) for its three founders, Tony Bauer, Stan Rybb, and John Stonborough. In 1968, NASA engineer John Russell, Sr. relocated himself and his family to Canada from the US and bought the company, where his son Chris set to work designing the first Bryston amplifier. The Pro 3 made its debut in 1973, and since that time, Bryston components have become legendary for their hand-assembled build quality, performance and reliability in both the pro audio and consumer audio market segments. Bryston amplifiers are utilized in some of the world's most renowned recording studios and owned by many discerning music industry professionals. Bryston applies manufacturing techniques and materials in the everyday assembly of their electronic equipment that are more typically utilized by the military and aerospace industries. Bryston is now based in Peterborough, Ontario Canada, just northeast of Toronto, and sold through over 150 dealers in North America and 60 countries worldwide.

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