

PRESS RELEASE



Bryston Adds Power and Performance to Flagship Integrated Amplifier without Increasing Price

B-135 SST² boasts highly advanced analog circuitry, home theater pass-through and control system compatibility creating the ultimate integrated amplifier

Peterborough, Ontario April 4th, 2012— Bryston LTD (www.bryston.com), builders of the world's finest audio electronics and celebrating 50 years in 2012, has announced the introduction of the B-135 SST² integrated amplifier, replacement for the company's legendary B-100 model that has been available in the Bryston lineup for over 7 years. The new B-135 SST² delivers 135 watts per channel into 8-Ohms and employs Bryston's most advanced analog circuitry in the preamp section, providing audio aficionados with an ultimate performance solution in a compact chassis. Over two years in engineering and development, The B-135 SST² adds features and performance while retaining the same MSRP as the B-100—\$4695 in its base configuration. Customers can choose to add the optional onboard DAC for an additional \$1395 and the optional moving magnet phono stage for an additional \$600. The Bryston B-135 SST² is expected to ship to authorized dealers in May, 2012.



Bryston's B-135 Integrated Amplifier

There is much more to the B-135 updates than the additional 35-watts per channel. Bryston revised all of the circuitry in this product, including major advances to the analog preamp section derived from the company's SP-3 processor platform and the power amplifier section was brought up to full SST² specifications. Additionally, three completely independent custom toroidal power supplies, engineered to prevent any possibility of channel to channel cross talk, interference or interaction between digital and analog sections have been employed. Factor in Bryston's proprietary ultra-linear input buffer and the B-135 SST² delivers the lowest possible noise floor and miniscule distortion levels. This is an integrated amplifier designed to reveal all of the detail in today's high resolution digital music.

The Bryston B-135 SST² includes provisions for 7 high level inputs, a pass-through feature (typically for home theater applications), one tape loop and a pre-out/main-in feature. A front panel headphone jack is standard and a full featured remote control is optional. The B-135's pass-through feature and pre-out/main-in connectors allow for complete separation of the preamplifier and power amplifier sections, making multi-channel system integration quick and easy. Gold plated five-way speaker binding posts and gold plated RCA/SPDIF input and output connectors provide long-term trouble-free connections. "The B-135 SST² delivers the performance of the finest separate amplifier and preamplifier combinations from a single, handsome compact chassis," explained Bryston's James Tanner. "Sonically, the B-135 is the finest integrated amplifier ever offered by Bryston and it is versatile as well—able to address the needs of any audiophile listener with completely separate amp and preamp sections as well as an optional DAC and phono stage. The B-135 SST² is the complete package and we anticipate that this model will set a new standard in the integrated amplifier category," Tanner added.

Bryston B-135 SST² Features:

- 135 watts per channel 8 ohms / 180 watts per channel 4 ohms
- Over 30,000 MFD of filter capacitance per channel
- Three new ultra-low-noise power transformers - two for analog circuits, one for digital circuits



- Totally separate ground paths for digital and analog sections
- New computer-modeled heat-sink design
- Two quick-connect 12 Volt output triggers – (one programmable)
- New digitally controlled analog volume dial
- Full function BR2 remote (optional)
- 4 assignable digital inputs
- R232 control and software upgradable
- IR control
- Headphone jack (front panel)
- Two optical and two SPDIF inputs
- Optional Internal phono stage (moving magnet)
- Optional Internal DAC (Digital to Analog Converter)
- 20 Year Warranty

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About Bryston: Bryston (www.bryston.com) first opened for business in 1962 as a manufacturer of blood analysis equipment, and was named (as an acronym) for its three founders, Tony Bauer, Stan Rybb, and John Stonborough. In 1968, NASA engineer John Russell, Sr. relocated himself and his family to Canada from the US and bought the company, where his son Chris set to work designing the first Bryston amplifier. The Pro 3 made its debut in 1973, and since that time, Bryston components have become legendary for their hand-assembled build quality, performance and reliability in both the pro audio and consumer audio market segments. Bryston amplifiers are utilized in some of the world's most renowned recording studios and owned by many discerning music industry professionals. Bryston applies manufacturing techniques and materials in the everyday assembly of their electronic equipment that are more typically utilized by the military and aerospace industries. Bryston is now based in Peterborough, Ontario Canada, just northeast of Toronto, and sold through over 150 dealers in North America and 60 countries worldwide.

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